



Mr Alex Ogilvie
The Highland Society of London
Hope House
Basingstoke Road
Ramsdell, Tadley
Hampshire, RG26 5RB

04-03-2021

Dear Alex

Thank you so much for the cheque representing the 4th tranche of the Highland Societies donation – we are very grateful for your continued efforts.

The project is at quite an exciting time, although we are still a little short of the total, we have just received confirmation that our major funders will cover most of the overruns due to Covid-19, which will allow us to start building works. We have selected a contractor and the price has come in on budget, which is a huge relief. In the meantime, we have largely moved from the Museum site and are housed in temporary offices. My colleague Aaron Watson and I moved 40,000 artefacts to our temporary collections store just before Christmas, luckily most were very small!

You asked about the plaque design – first we should agree the wording and my suggestion is: “The Education Room was funded by a generous donation from the Highland Society of London”.

I would like to chat with my colleagues about the term ‘education room’ as many organisations are now using the term ‘learning’ One alternative might be to use the term ‘Learning Space’ – but as with any term we choose, it will one day be regarded as outdated! Your views on what term to use would be most welcome!

Regards the design, this is scheduled, along with other signage design to start in July, and we will of course share drafts to ensure you are happy. I have asked the architects to supply some images of what the space will look like, and will send them on as soon as I receive them.

Thank you once again and all the very best

A handwritten signature in black ink, appearing to read 'Sharon Webb'.

Dr Sharon Webb MBE
BA. Hons, M.Phil., PhD, FSA Scot.
Director and Curator of Archaeology - Kilmartin Museum



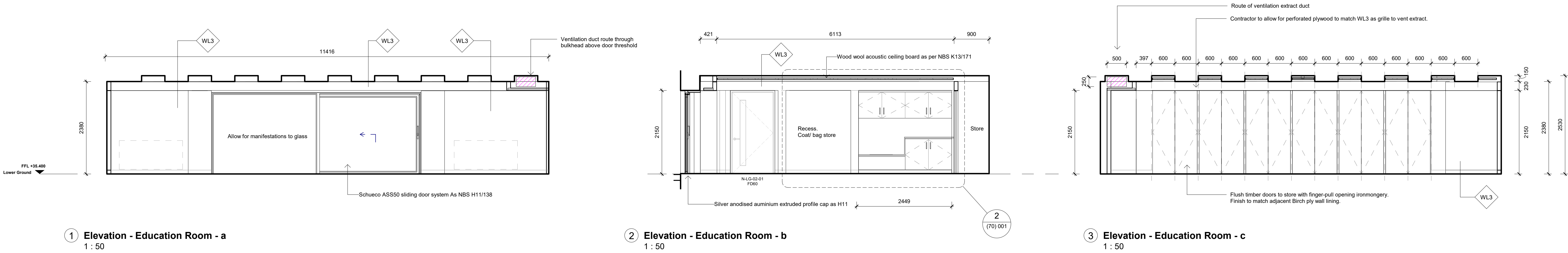
[above] View of the Education Room from corridor
[left] Alternative view with projection on wall



View of the Education Room looking towards the Collection Store



View of the Education Room looking towards the glen

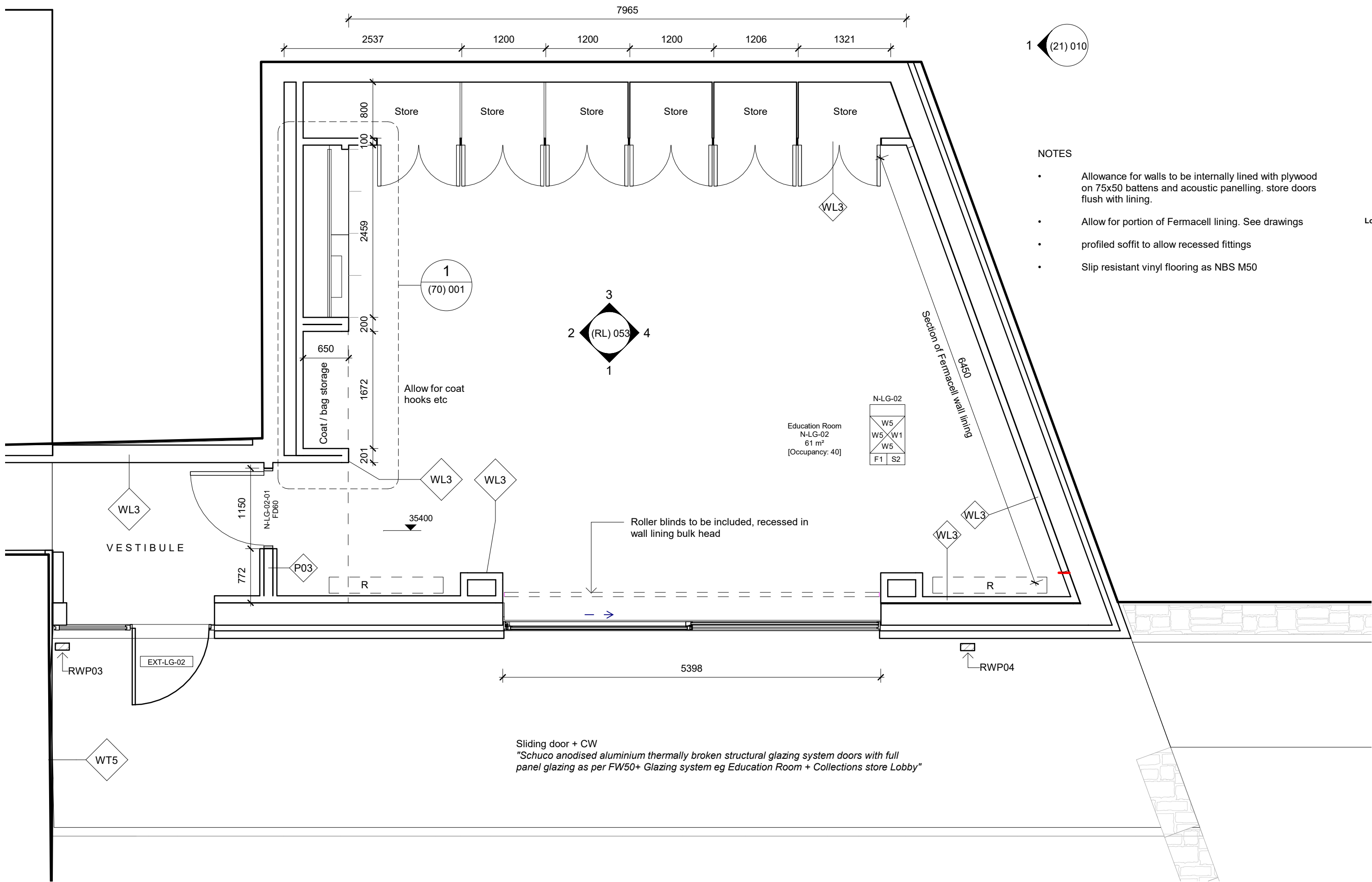


1 Elevation - Education Room - a
1 : 50

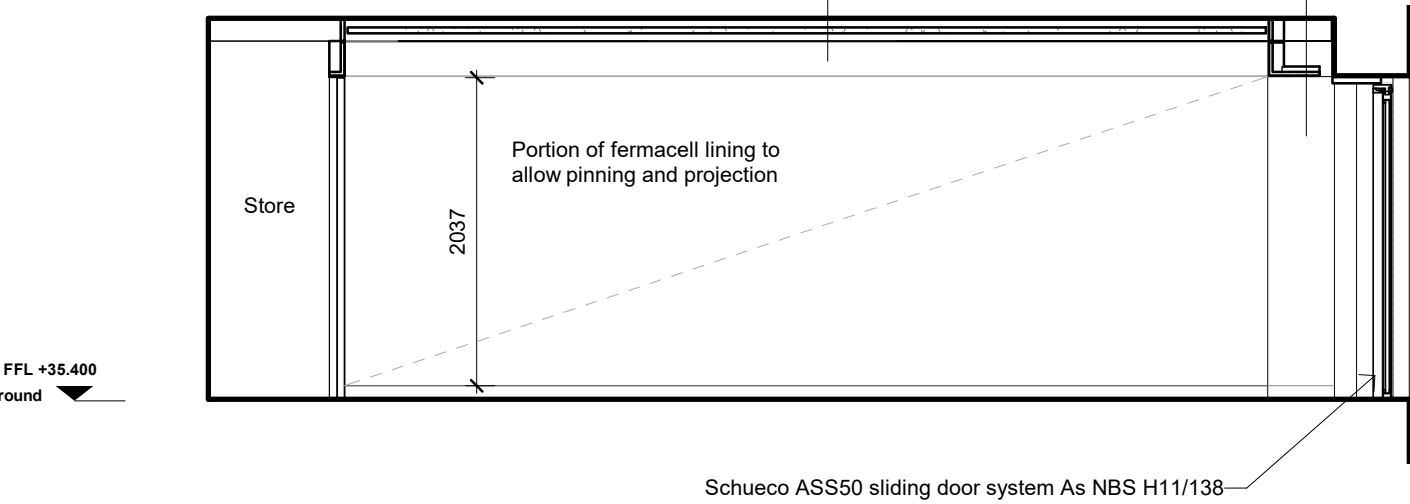
2 Elevation - Education Room - b
1 : 50

3 Elevation - Education Room - c
1 : 50

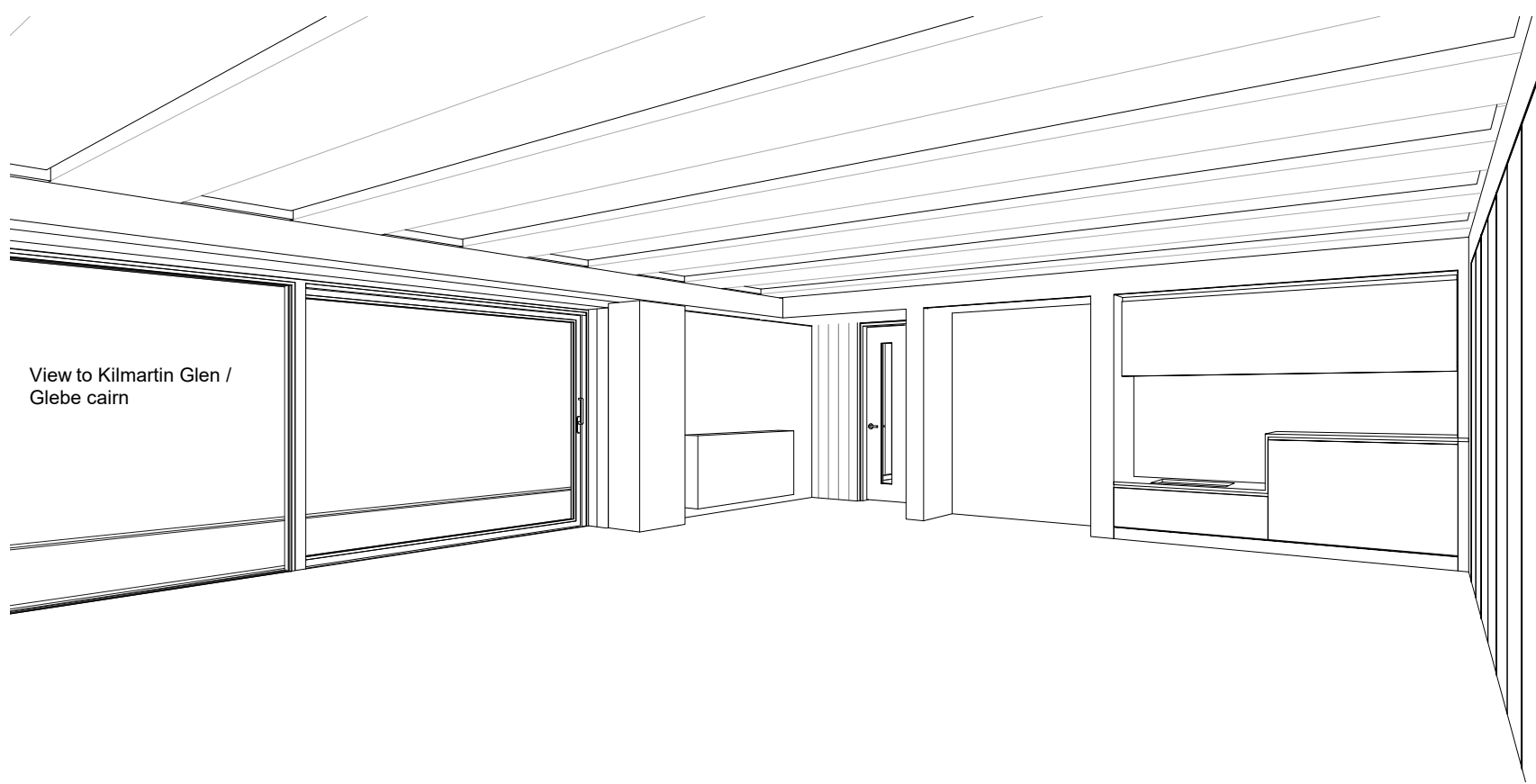
FINISHES LEGEND & NBS CLAUSE	
F1	Concrete screed as M10
F2	Timber floor as K21/116
F3	Carpet as M51/111
F4	Ceramic tile as M40/111
F5	Vinyl as M50/156 & 157
F6	Existing timber floor retained (steading)
F7	Existing flagstone paving floor retained
W1	Plasterboard as K10 - paint finish as M60/110
W2	T&G timber lining as per K21/162 & 163 (WCs)
W3	In-situ concrete (gallery)
W3b	In-situ concrete (plain) dust seal as M60/171
W4	Existing lathe & plaster walls
W5	Plywood wall lining as K21
W6	Existing render to Manse as M60/170 (where internal)
W7	Existing stone wall to steading
W8	Alto whitewash as M60 on plasterboard
G	Glazed screens and doors as L20/481
S1	Timber skirting (flush)
S2	Trim to partition as K10
S3	No skirting
S4	not used
Skirtings colour to match specific wall lining	
C1	Plasterboard as K10 - paint finish as M60/110
C2	Wood wool board (between joists) as K13/171
C3	Existing lathe & plaster ceiling retained
C4	Exposed concrete soffit. Dust seal as M60/171
C5	[EXTERNAL SOFFIT CANOPY]
Name and Typical Room Number	
Wall Finishes	
Floor Finish	Skirting Finish



5 Lower Ground CLEAN Copy 1
1 : 50



4 Elevation - Education Room - d
1 : 50



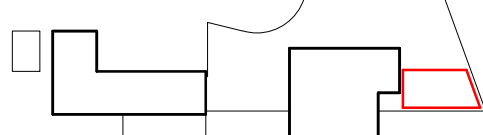
6 3D View Education Room

DRAWING INFORMATION

All dimensions should be checked on site.
Do not scale off this drawing.
Any drawing errors or divergences should be brought to the attention of the originator of this drawing.
Drawings to be read in conjunction with all other consultants information.

Existing building dimensions, wall & roof construction build-ups have been determined from existing local authority approval drawings provided by the client, building survey prepared by Loy Surveys in September 2016 & initial structural investigation conducted by David Narro Associates in December 2016.

Key Plan



0.5	1	2	4	5	1:50
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REVISION

Rev ~	03.03.2020	Issued to client for information / comment
Rev A	18.05.2020	Preliminary billing issue
Rev B	25.05.2020	Issued for Billing
Rev C	28.09.2020	Issued for Tender
Rev D	03.03.2021	Contract Issue

ROOM LAYOUT NOTES

Refer to 4118 (00) 120 series for additional information
Not all services installations shown. Electrical installations shown. Refer to services engineer's information
Refer to NBS K11/325 for particle board flooring to upper floors in Manse (beneath floor finishes stated - carpet / oak)

DRAWING REFERENCES

Refer to 4118 (00) 120 - 127 for detail plans, including finishes and wall types
Refer to 4118 (20) Series information for builderswork information including slab set-out, slab edges, and all slab penetrations
Refer to 4118 (21) 001 - 010 for detail elevations
Refer to 4118 (21) 101 - 104 for 1:20 key sections
Refer to 4118 (24) series for stair information
Refer to 4118 (RL) series for room layouts
Refer to 4118 (70) series for fittings
Refer to 4118 (DET) 1400 & 1401 for wall and roof types

CONTRACT

Reiach and Hall Architects

Kilmartin Museum

LGF - Education Room

Room Layout

4118 (RL) 053

Rev:	Scale:	Date:	Job No.
D	As indicated	A1 20.02.2020	4118

8 Darnaway Street
Edinburgh EH3 6BG
Tel : 0131 225 8444
www.reiachandhall.co.uk